

An Ambition of Infidelity “Emma Bovary” as Wife: Sexuality Problems

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Abstract

Objective: This paper analyzes sexuality problem of the main character: An ambition of infidelity Emma Bovary in *Madame Bovary* Gustave Flaubert 1857.

Method: The study was conducted in descriptive qualitative. Literature was used as the primary and secondary data

Result: Complex in sexuality problem through an ambition of infidelity Emma Bovary as a wife is shown in several pages.

Conclusion: In this research analysis reveals an ambition infidelity Emma Bovary as a wife through sexuality problems that Emma Bovary had an affair secretly 3 times with her husband's male friend. And with a variety of items given such as household furniture, dresses, more satisfaction of sexuality, where all the affair can satisfy the passion of sexuality problem

Keywords: Infidelity; Sexuality problem; Emma Bovary

Introduction

Sexuality problem is everywhere in the modern world. In fact of this era, we are surrounded by a cacophony of advice celebrity on social media and TV showed the real news about free sex, women's and man's magazine with the vulgar costume. It seems with the sexual imagery used to sell us sex itself, while sex aids, porn, and potential sex partners real or virtual are just one click away on the Internet. Rooks (2014)¹ wrote that *Madame Bovary* might focus on the myriad examples in which the narrative appears to construct Emma's sexuality in opposition to her motherhood. Kane analyzed *Madame Bovary* used a theory that claimed the import of women's relegation to the domestic realm to the functioning of a more liberal society and argued for a woman's worth to be measured by her ability to nurture.

Holland (1990)² wrote Freud had posited as the roots of human motivation innate sexual and aggressive drives and an even deeper, but also biological, "Nirvana principle" (a drive toward minimal excitation). Holland explained that Lacan ego is the carrier of neurosis and self-deception. Therapy should aim, not to strengthen the ego (as in American ego-psychology) but to recognize the split, de-centered self, which is "the truth of the subject". This study reveals that sexuality appeared from the biological human and psychology human. Each of the perspectives that conducted psychology sexuality is most influenced by ego and social interaction of human. Another perspective said that sex was simply a biological drive or in theological doctrine, a licentious lust stimulated by the devil. That which crossed the boundaries of the current orthodoxy, be it manifestations of homosexual desire in a heterosexually orientated culture, women manifesting desire for men with no marriage relationship, sex during menstruation, during old age, or within families, would undoubtedly have been contained and controlled, but certainly not 'cured'. This article focused on analyzed an ambition through her infidelity in sexuality problem of Emma Bovary as a wife. This article adapts psychoanalysis approach by Norman Holland (1990)² and closely reads *Madame Bovary* (1857)³: An ambition of infidelity Emma Bovary through Sexuality Problem as a wife.

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Specifically, this would explain about the factors that trigger of infidelity caused by sexual problems of the main character, as well as the main character had an ambition of the carried out alternately with different people during Emma Bovary to be a wife.

Methodology

The study was conducted in descriptive qualitative. Literature was used as the primary and secondary data. Primary data means that it already exists and secondary means that the researcher gathers the data from another source as the supporting data. Since it is qualitative research there was no mathematical work. In finding the data, the researcher used the theory of psychology and psychology approached. From psychology, sexuality problem appeared as the ambition of infidelity of the main character. In this case, it only shows sexuality toward an ambition of infidelity Emma Bovary as a wife by Gustave Flaubert in 1857³.

Result and discussion

To describe the data, the writer took a simple plan, used note on pages, chapters, and parts in the novel. The data below shows the readers complex in sexuality problem through an ambition of infidelity Emma Bovary as a wife. Pages 47 Chapter VIII part I “Emma made her toilet with the fastidious care an actress at her debut. She arranged her hair according to the directions of the hairdresser, and put on the baregecostume spread on the bed”. Pages 63 Chapter IX part I “Emma was growing difficult and capricious. She ordered dishes for herself, then she did not touch them; one day, she drank only pure milk and the next cups of tea by the dozen. Often she persisted in not going out, then, stifling, threw open the windows and put on thin gowns. After she had scolded her servant, severely she gave her presents or sent her out to see the neighbors, just as she sometimes threw beggars all the silver in her purse, although she was by no means tender-hearted or easily accessible to the feelings of others, like most country-bred people, who always retain in their souls something of the horny hardness of the paternal hands”.

Pages 98 chapter IV part II

“Emma did not ask herself whether she loved. Love, she thought, must come suddenly, with great outbursts and lightnings-like a hurricane from the skies, falling upon life, revolutionizing it, rooting up the will like a leaf, and sweeping the whole heart into the abyss. She did know that on the roofs of houses the floods make lakes when the pipes are choked, and she would thus have remained in her security when she suddenly discovered a rent in its wall”.

Pages 123 chapter VII part II

“A woman who had made such sacrifices could well allow herself certain whims. She bought a gothic prie-Dieu, and in a month spent fourteen francs on lemons for bleaching her nails; she sent Rouen for a blue cashmere gown; she chose one of Lheureux’s finest scarves, and wore it tied around her waist over her dressing-gown; and, with closed blinds and a book in her hand, she lay on a couch in this garb”. “She often changed the style of her coiffure; she arranged her hair a la Chinoise, then in flowing curls, in plaited coils; she parted it on one side and rolled it under like a man’s”.

Pages 172 Chapter X Part II

“She did know whether she regretted having yielded to him, or whether she did not wish, on the contrary, to enjoy him the more. Feeling herself weak was turning to rancor, tempered by their voluptuous pleasures. It was not affection; it was like a continual seduction. He subjugated her; she almost feared him”.

Pages 190 Chapter XII Part II

“Their love was renewed. Often, even in the middle of the day, Emma Suddenly wrote to him, then from the window made a sign to Justin, who, taking his apron off, quickly ran to La Huchete with the note. Rodolphe would come; she had sent him to tell that she was bored, that her husband was odious, her life frightful”.

Pages 276 Chapter V Part III

“They said “our room”, “our carpet,” she even said “our slippers,” alluding to a gift of Leon’s to gratify on her whims. They were of pink satin, bordered with swans down. When she sat on his knee, her shortened leg swung in the air, and the dainty shoe, which had no back to it, was held to her barefoot only be the toes.

Pages 296 Chapter VI Part III

“She did not fail, in truth, to lavish all sorts of attentions upon him, from the delicacies of food to the coquetries of dress and languishing looks. She brought roses in her breast from Yonville, Which she threw into his face; was anxious about his health, gave him advice as to his conduct; and, in order the more surely to keep her part, she tied a medal of the virgin round his neck. She inquired like a virtuous mother about his companions. She said to him:” don’t see them; don’t go there; think only of ourselves; love me! ”. The result of analyzing the data with the concern to find sexuality problems, we found out that based on the data, the main character, Emma Bovary, has more ambition in infidelity.

Page 47 Chapter VIII Part I shows Emma Bovary firstly in her ambition aim at made her good physical by treating her bodies to attract the attention of the opposite sex. Page 63 Chapter IX part I shows Emma Bovary psychology is biologically changing and unpredictable. Started from the habit of eating, confining herself to her ego as not caring about the circumstances. This included her ambition to take the attention that she needs freedom of association outside which can facilitate her to infidelity through sexual relations with her male friends. Page 98 chapter IV part II shows that in this section Emma does not appear much in the ambition of her affair with Leon, caused understanding love by Emma Bovary can come suddenly, therefore preferring to make peace with the situation and waiting for the arrival of her affair to pick her. Page 123 chapter VII part II according to Emma Bovary as wife to dealing her ambition that when women have sacrificed a lot in pleasing the sexuality of the man, surely she deserves to receive a reply to make her happy. Like shopping for home furnishings, self-care, and a cashmere gown given by Rouen. Page 172 Chapter X Part II Emma felt hesitant after her ambition in having an affair success in a man Rodolphe, her feelings, whether it is true love or just sexual excitement. Page 190 Chapter XII Part II In this part Emma Bovary shows her big ambition with her affair, Emma Bovary expresses her boredom towards her husband to her affair, aims to attract attention and ask Rodolphe to be her lover to satisfy her sexuality problem. Pages 276 Chapter V Part III and Page 296 Chapter VI Part III reveals that Emma Bovary loves her affair so that she should own everything that her affair’s mistress has. She has an ambition in this section is huge beyond her control as a wife.

Conclusion

In this research, analysis reveals an ambition infidelity Emma Bovary as a wife through sexuality problems that Emma Bovary had an affair secretly 3 times with her husband's male friend. And with a variety of items given such as household furniture, dresses, more satisfaction of sexuality, where all the affair can satisfy the passion of sexuality problem.

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