

## **Drosophila Melanogaster Tone Interval and Substrate Discrimination Employing Classical Conditioning**

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### **Abstract**

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It is speculated that perceiving or differentiating two combined tones (i.e., an interval) is not an evolutionarily evolved trait in *Drosophila melanogaster*. However, in humans and other advanced mammals, recognizing two simultaneously presented auditory stimuli is often thought to be a critical component of verbal linguistic communication. It is not known when tone interval differentiation evolved (or if there has been independent evolution) or if genes exist in insects that might translate into complex interval recognition abilities. Here, we examined *Drosophila melanogaster* to determine if they are able to discriminate between a consonant and dissonant tone paired with different substrates employing a classical conditioning paradigm. Previous research has indicated that sucrose is an unconditioned stimulus (UCS+) that elicits a positive (e.g., approach) response. Conversely, caffeine (UCS-) elicits a negative response. Following 2 conditioning trials of 5 minutes each, the organisms were tested for successful learning. White noise was included as a control. A significant interaction was discovered such that successful conditioning occurred when caffeine was paired with a dissonant interval and sucrose was paired with a consonant interval (but only larvae). Furthermore, conditioning in larvae had a slight but significant correlation in adults. Further research should focus on molecular genetic mechanisms and the role of individual differences in genomics.

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**Keywords:** *Drosophila Melanogaster*, Tone Interval, and Classical Conditioning

**1.1** Being a widely studied species in genetics, *Drosophila melanogaster* have the potential to be a particularly important organism in basic cognitive psychological research. Because they are non-mammalian, non-vertebrae, they are often overlooked in terms of basic cognitive or behavioral research. However, for close to a century *Drosophila* have been of high importance in the study of human diseases such as Alzheimer's, Schizophrenia, and Depression as well as normal behavior such as memory and learning (Boekhoff-Falk & Eberl, 2014; Reza et al., 2013; van Alphen & van Swinderen, 2013). In many ways *Drosophila* are well suited for extrapolating to humans in terms of behavior because they have similar biological components to humans, such as synapses, synaptic vesicles, mitochondria, microtubules, etc. (Gan, Lv, & Xie, 2014).

Successful auditory communication is critical for *Drosophila*'s reproductive success, specifically during courtship. During courtship and mating, *Drosophila* employ wing movement for communication between one and other (Murthy, 2010; Riabinina, Dai, Duke, & Albert, 2011).

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Courtship allows the male and female to attain the ability to communicate via auditory stimuli therefore enabling them to detect multiple sensory cues at simultaneously (Albert & Göpfert, 2015; Bretman, Westmancoat, Gage, & Chapman, 2011; Maguire, Lizé, & Price, 2015a) and auditory detection is a highly important factor in the female's ability to successfully mate with the male (Morley, Steinmann, Casas, & Robert, 2012).

During mating the nervous system is filtering out the stimuli that are not pertinent (Kim, Lee, Lim, & Han, 2013) while auditory exposure increases neural activation (Ghaemi, Rezai, Iyengar, & Selvaganapathy, 2015). Males may employ multiple auditory signaling attempts during mating (Saleem, Ruggles, Abbott, & Carney, 2014) and females appear to be capable of detecting cues such as the male's directionality, which is in part determining whether the male is experienced or inexperienced in intercourse (Morley et al., 2012; Saleem et al., 2014). However, audition is not limited to mating. For example, auditory signaling is utilized during flight (Fuller, Straw, Peek, Murray, & Dickinson, 2014). When the *Drosophila*'s antennae are employed they become more stabilized, especially when flying through narrow regions (Fuller et al., 2014).

In humans and other advanced mammals, recognizing two simultaneously presented auditory stimuli is often thought to be a critical component of verbal linguistic communication (see Bowling & Purves, 2015; but see McDermott, Lehr, & Oxenham, 2010). Multisensory integration has also been studied in both humans and *Drosophila* (Duistermars & Frye, 2010; Mahoney, Holtzer, & Verghese, 2014). For example, *Drosophila* use an abundance of multisensory integration throughout everyday endeavors such as identifying and tracking odors (Duistermars & Frye, 2010). When multisensory stimuli are employed, it has been found that there the auditory cortex in the brain is critical in integration (Fuxe et al., 2002), though it works in concert with other areas (King & Walker, 2012; Peelle & Sommers, 2015; Ursino, Cuppini, & Magosso, 2014). Additionally, mice are in fact better at dealing with paired audiovisual stimuli than the stimuli presented alone emphasizing the positive effect of two stimuli presented together rather than separately (Siemann et al., 2014, for negative effects in humans see Mahoney et al., 2014).

Auditory signals convey different information using differences in rhythm (e.g., inter-pulse interval), amplitude/volume, timbre (i.e. wave complexity), as well as a number of other factors including pitch (i.e. frequency). These factors are important in both human and non-human communication including *Drosophila* (Albert & Göpfert, 2015). Presenting two tones of two different pitches simultaneously is commonly referred to as an interval and is important to understanding both human language and musicality including individual brain differences (Gaab, Keenan, & Schlaug, 2003; Keenan, Thangaraj, Halpern, & Schlaug, 2001). Tones are often presented together in different frequencies (e.g., pitch intervals) and some of these are perceived as pleasant, or in harmony (consonant) while other intervals are perceived as dissonant (for review, Moore, 2002; Tramo, Cariani, Delgutte, & Braid, 2001). In a study performed on the brainstem in mammals, it was discovered that consonant and dissonant tones were already encoded at sensory-level processing levels. In fact, it was found that the brainstem responds very well to consonant tones to distinguish between "pleasant" (consonant) and "unpleasant" (dissonant) music (Bidelman & Krishnan, 2009; Cousineau, McDermott, & Peretz, 2012). According to Minati, consonance assists with early auditory processing because there was a greater hemodynamic response in the brain when presented with consonant tones compared to dissonant tones (Minati et al., 2009).

There is specific neural circuitry involved in the performance of auditory communication in *Drosophila melanogaster*. First, the antenna of the *Drosophila* works as an "ear" (Eberl & Boekhoff-Falk, 2007). The Johnston's organ is the primary source in the antenna that auditory signals pass through (Göpfert & Robert, 2002; Matsuo et al., 2014). When examining the antennae, there are sensilla, which are the hair-like covering of the antenna that are involved in odor sensing (Menuz, Larter, Park, & Carlson, 2014). Furthermore, within the *Drosophila*'s auditory processing, there are mushroom bodies located in the brain of the *Drosophila*, which are often involved in neuronal processing. This cranial component may assist *Drosophila* in learning and memory (Ito et al., 1998). There are different levels of strength in learning and memory among *Drosophila* due to their genetic diversity (Reza et al., 2013). For example, research on olfactory learning and odor recognition has been studied with *Drosophila melanogaster* and demonstrates findings in relation to biological functionality, the auditory system, and identification of neuronal components (de Belle & Heisenberg, 1994; Menuz et al., 2014; Schwaerzel et al., 2003; Yao, Ignell, & Carlson, 2005).

Schwaerzel employed olfactory learning to condition *Drosophila*. The use of sugar was employed as a reward and electric shock was used as a punishment, which demonstrated that when *Drosophila* are conditioned using olfactory learning they are able to equate an unconditioned stimulus with a specific odor (Schwaerzel et al., 2003; Schwaerzel, Jaekel, & Mueller, 2007). Amazingly, *Drosophila* larvae were shown to have traces of odor memory therefore, showing that when conditioned or introduced multiple times to a specific odor they were able to retain a specific memory of it (Mishra, Chen, Yarali, Oguz, & Gerber, 2013). *Drosophila* can be conditioned both at larval and adult stages of life. Furthermore, it was found that the larval DL2a and the adult PPL2 DA cell clusters are highly correlated. This suggests that *otd*, which is necessary for *Drosophila*'s brain survival, is a selector gene that's variance in expression among DA neurons might contribute to differences in function (Blanco, Pandey, Wasser, & Udolph, 2011).

Numerous studies have been performed that demonstrate that (in *Drosophila*) learning at the larval stage affects them as adults (Gerber et al., 2004; Hariharan et al., 2014; Huang, Ng, & Jackson, 2015). For example, when consuming sugar, *Drosophila* were found to regain working memory that later evolved into long-term memory particularly in relation to food (Yamagata et al., 2015). As small and undeveloped as *Drosophila* larvae are, they are able to have a high level of olfactory memory exemplifying that larvae are able to be conditioned similarly to adults (Mishra et al., 2013). *Drosophila* are not limited to olfactory training, as it was discovered that sensory neurons that were conditioned on larvae can be carried on to adulthood (Gerber et al., 2004). Additionally, Blanco's study suggested that there is a cell lineage between larvae and adults. Through his findings it can be proposed that performance as larvae can foresee adult behavior (Blanco et al., 2011). Therefore, we sought to examine tone interval recognition in *Drosophila melanogaster*. To our knowledge, this is the first study of its kind. We also sought to determine if interval learning interacted with substrate (i.e., food) in a controlled environment.

## Methods

### 2.1 Materials:

There were 180 *Drosophila melanogaster*; Standard Stock (Carolina Biological) used throughout the duration of this experiment. 30g of US Biological LB Agar Miller (Powder) was used as a plate medium. 0.4g of Sigma-Aldrich Caffeine was used as the negative unconditioned stimulus and 0.4g of Levulose Fructose Reagent Grade was used as the positive unconditioned stimulus. Standard culture vials were used to store the *Drosophila*. We prepared these vials with Deionized water, Formula 4-24 Instant *Drosophila* Medium Blue, and standard netting. All vials were placed in their assigned laboratory tube racks. Additionally, four petri dishes were used in the larvae experiment as storage containers for the *Drosophila* larvae that were waiting to be conditioned and tested. Two specialized petri dishes (Carolina Biological Item #746619) with standard earphones glued to the top of each lid were used throughout the duration of both larvae and adult phases of the experiment. A first generation iPod touch was used to elicit the proper tones at 700Hz within each part of the experiment.

### 2.2 Procedure:

#### 2.2.1 Intervals

Tones were computer generated sine tones using Cakewalk Sonar III (Gibson) and Audacity (Shareware). Two intervals were chosen, a major 7<sup>th</sup> for dissonance and a major 5<sup>th</sup> for consonance (Moore, 2002; Tramo et al., 2001). The tone intervals were mixed into a single channel as described above but presented as dual channels.

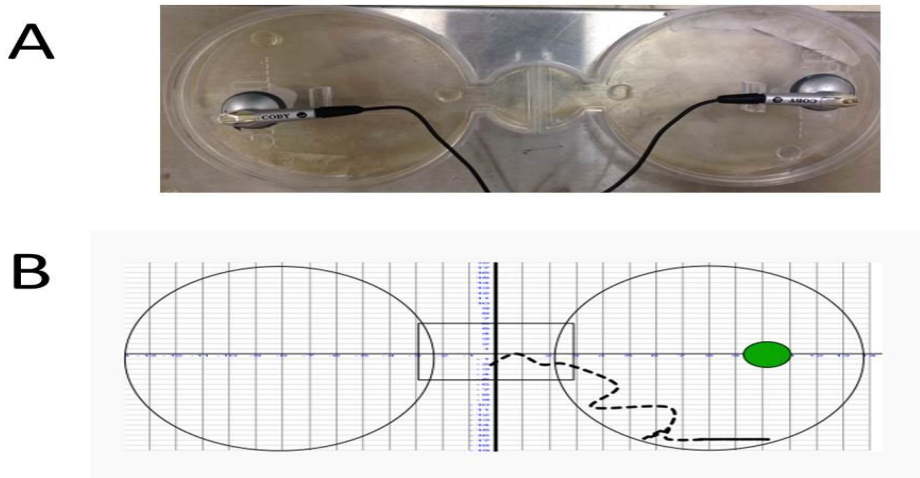
#### 2.2.2 Initial Breeding

*Drosophila Melanogaster*; Standard Stock (Carolina Biological), were initially placed in standard culture vials with a mix of Formula 4-24 Instant *Drosophila* Medium Blue. A small piece of plastic mesh was placed into the Instant *Drosophila* Medium Blue and the adult male and female *Drosophila* were transferred into the tube. They were left to breed in a 25 Degree Celsius Incubator for 7-10 days and checked on regularly to see if any larvae had been produced.

#### 2.2.3 Larvae Experiment

The initial experiment was performed on the *Drosophila* larvae. Once the breeding had occurred, 20 larvae were randomly selected and put in a covered petri dish. Next, the petri dishes were prepared with a basic agar plate (Biological LB Agar Miller). A specialized petri dish was used for this experiment (Carolina Biological Item #746619) which is basically a 'choice chamber' such that two petri dishes are connected in the middle (see Figure 1).

Caffeine was used as the negative unconditioned stimulus (UCS-) and associated with either a consonant or dissonant tone pairing. Sucrose was used as the positive unconditioned stimulus (UCS+) and associated with either a consonant or dissonant tone pairing. Lastly, there was a control that did not have any unconditioned stimuli and only a neutral tone was played (white noise).



To condition the *Drosophila*, we used caffeine and associated it with either a consonant or dissonant tone pairing. First, in one dish of the choice chamber a 5mL transfer pipet was cut to about one inch long and held in place by a scissor in the middle right hand side of the petri dish. Then, the agar was poured into the petri dish. .10g of caffeine was mixed with 10mL of agar and pipetted into the 1-inch tube. The twenty larvae were then taken out of the tube and put into a separate petri dish waiting to be conditioned. The larvae were conditioned for two sets of five minutes. After the first set of five minutes all twenty larvae were taken out and placed in the petri dish again. They were left to rest for one minute then placed back into the specialized petri dish and conditioned again for another five minutes. Following conditioning all larvae were housed individually.

#### 2.2.4 Testing

The poured petri dishes contained agar only as we were testing to see if conditioning occurred. Two larvae were placed into the middle of the petri dish. Every 15 seconds the positions of the larvae were recorded. After the five minutes had elapsed the *Drosophila* were placed into their assigned tubes and put in a tube rack. This was done for all twenty larvae. After all twenty were tested the tubes were put in the incubator at (see above).

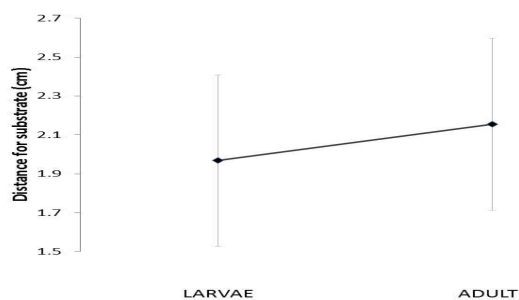
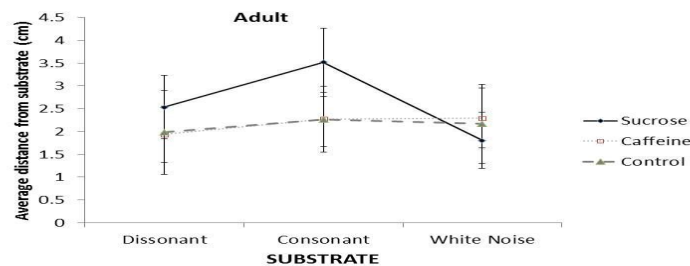
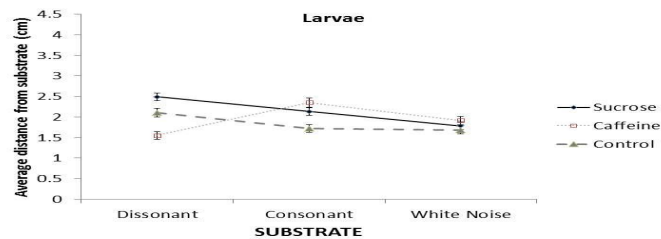
#### 2.2.5 Adults

The second part of the experiment was performed on the adult *Drosophila* that matured from the previous experiment. Once each of the five batches had matured they were taken out and tested. The *Drosophila* were taken two at a time and tested the same way as the larvae were. The *Drosophila* was not conditioned in this part of the experiment. They were only tested to determine if they retained their conditioning from their larval stages. The same exact procedure as the larvae part of the experiment was used in this part.

### Results

**3.1** There were two main sets of findings examined for significance. The first was the interaction between interval and substrate and the second was the correlation between larvae and adult on conditioning. Supplementary findings were also examined. Here we wished to replicate the previous finding that sucrose served as a UCS+ and caffeine served as a UCS- as well as determine if dissonance and consonance influenced behavior. A total of 180 larvae were to be tested, however, 13 died between conditioning and testing leaving a total of 167 larvae. Of these, 114 successful reached adulthood. In terms of larvae across the timepoints (i.e., each timepoint was used as a data point), the average overall distance from the substrate was 1.97 cm (SD=.39). For the adults the average was 2.13 (SD=.32). The difference between these was significant ( $t=4.84$ ,  $p<.000001$ ).

This indicated that overall the larvae were in closer proximity to the substrate than the adults. We first looked at an overall model using a Univariate Analysis of Variance. We tested both the larvae and the adults separately under this model. The Independent variables were Interval (consonant, dissonant, white noise) and Substrate (caffeine, sucrose, none). Interactions were analyzed prior to main effects. We first analyzed the data of the larvae. It was found that there was a significant interaction for the ( $F(4, 158)=3.36, p<.011$ ; Figure 2)



We followed up on this interaction (in larvae) and found that in the dissonant condition, there were significant differences across substrate ( $F(2,55)= 6.74, p<.002$ ). Caffeine was significantly closer to the substrate when compared to sucrose ( $t(36)=3.55, p<.001$ ) and the control ( $t(37)=2.61, p<.013$ ). In the consonant condition, the opposite trend was found ( $F(2,52)=2.46, p>.096$ ).

This trend was such that the larvae in the caffeine group was significantly further away ( $t(33)=2.33, p<.026$ ) from white noise. Caffeine did not differ from sucrose ( $t(33)>.63, p>.54$ ) and sucrose did not differ from white noise ( $t(38)=1.71, p>.095$ ). However, in the white noise condition, there were no significant differences ( $F(2,51)=.30, p>.74$ ). Taken together, it seemed that the major effect is on caffeine's interaction with intervals such that caffeine and dissonance are preferred to caffeine and consonance. To confirm this, in the larvae only, we compared consonance vs dissonance only in the caffeine group. It was found there was a significant difference ( $t(32)=2.77, p<.001$ ).

We followed up on the larvae analyses by examining the adults (Figure 3). There was no significant interaction ( $F(4,118)=.42, p>.79$ ). There was also no main effect for interval ( $F(2,118)=1.74, p>.18$ ) and there was no main effect for substrate ( $F(2,118)=.39, p>.68$ ). To test if larvae conditioning influenced adult condition we employed a linear regression. It was found that there was a significant relationship between the two ( $F(1,165)=5.52, B=.42, \text{Beta}=.17, p<.02$ ). The correlation between them was not strong ( $r=.17$ ) indicating a small, yet significant predictive value between larvae and adult. These data suggest that there may be a relationship between larvae conditioning and adult conditioning (Figure 4).

## Discussion

**4.1** Surprisingly, it was found that tone interacted with substrate. When dissonance was combined with caffeine, there appeared to be a preference. Furthermore, when sucrose was compared with consonance, there was also a preference. This showed that the UCS- was preferred more than the UCS+ however, only in the presence of dissonance. The larvae compared to adults spent more time closer to the substrate, which indicated increased conditioning when compared to the adults. In the consonant condition the opposite was found and the larvae were farther away from the substrate in the caffeine condition compared to the sucrose. The adults were analyzed across their substrate/tone pairings and no significance was found. Finally, it appears that conditioning in larvae is retained in adults.

The first finding, which was the interaction between interval and substrate, was not predicted. However, these data demonstrate that tone recognition is highly complex in *Drosophila*, and there are a myriad of variables and phenomena that influence behavior from duetting (LaRue, Clemens, Berman, & Murthy, 2015) to rivalry (Maguire, Lizé, & Price, 2015b) to basic underlying neural mechanisms (Pézier, Jezzini, Marie, & Blagburn, 2014). We consider this but a very preliminary investigation, and there are many nuances (Kavlie et al., 2015) that need investigation. However, we see this as a first step in understanding consonance, dissonance, and substrate.

The correlation between larvae and adult on conditioning showed a significant relationship therefore supporting previous studies (Gerber et al., 2004; Hariharan et al., 2014; Huang et al., 2015). This could indicate that, when consuming sugar, *Drosophila* can regain working memory that later evolves into long-term memory (Yamagata et al., 2015). This may also contribute to the findings that *Drosophila* are able to discriminate between different odors and stimuli and additionally can recollect the different preferences they had towards them (Das et al., 2014; Mishra et al., 2013; Schwaerzel et al., 2003, 2007). In fact, this can support the fact that just like humans, *Drosophila's* auditory and visual stimuli deteriorate as they get older (Chan, Pianta, & McKendrick, 2014) as there were no significant differences found in the adults. Even though the correlation was not strong between both larvae and adult, there was a significant predictive value determining that conditioning *Drosophila* as larvae has some effect on them as adults. This data can support Blanco's study that suggested that larvae and adults had cell lineage between them (Blanco et al., 2011).

In addition, this study can contribute to the many studies that have been performed on multisensory integration of *Drosophila* (Duistermars & Frye, 2010; Mahoney et al., 2014). Our study may support the Mahoney study which demonstrated how the pairing of two stimuli could be ineffective as well (Mahoney et al., 2014). In our current study we did not isolate olfaction and taste, therefore one cannot distinguish between these variables. Further interactions may be discovered when these variables are parsed. Some may note a number of potential improvements. First, there was the issue of mortality. Future studies should also employ natural stimuli such as wing movement for communication between one and other (Murthy, 2010; Riabinina et al., 2011). Keeping this in mind one could, also attempt testing one larvae/adult fruit fly at a time to see if testing two at a time had a significant effect on their performance. Further, we could also separate the flies by gender and see if that has a significant effect on the results as well. Future studies will be performed to study the genetics of this interaction between substrate and interval. Being that long term memory neuronal pathways and circuitry were studied in relation to long-term memory in *Drosophila* our study may be able to contribute to these findings (Bouzaiane, Trannoy, Scheunemann, Plaçais, & Preat, 2015; Krüttner et al., 2015). These future studies may demonstrate why some *Drosophila* prefer certain substrate/tone pairings compared to others. In the future we would also like to exam both larvae and adults to compare the retention rate of the conditioning. This will demonstrate the significance of conditioning in adults compared to the non-conditioned ones in our experiment.

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## Figure Captions

### 6.1

- Figure 1: The specialized Petri Dish (A) was obtained from Carolina Biological. It served as a basic choice chamber. The covers were modified to accept dual headphones that played tones at 65db. The path of the organisms were recorded every 15 seconds. A sample path is presented from a single fly is shown (B).
- Figure 2: A significant interaction was found between the two independent variables of substrate and tone interval ( $p < .011$ ). It was found that distance to the substrate (e.g., the *Drosophila* demonstrated a preference) was closer when the interval was dissonant and the substrate was caffeine. Likewise, the distance was closer when sucrose was paired with consonance. However, no main effects were found in the larvae ( $p > .05$ ).
- Figure 3: In adults, there were no significant findings. Unlike the larvae, there was no preference found across the conditions and all the interaction and all main effects were found to be non-significant (all  $p > .05$ ).
- Figure 4: A significant correlation was found in the condition between larvae and adults ( $p < .02$ ). The correlation was small ( $r = .17$ ) but predictive.